



Eastercon: The British National Science Fiction Convention

25th-28th March 2005
Hanover International
Hinckley

Progress Report 1 November 2003

Stephen Davies
52 Westbourne Terrace
Reading
Berks RG30 2RP
UK

Mem No(138)

AE(Gregor Cairns)

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Guests of Honour

John & Eve Harvey
Ken MacLeod
Robert Rankin

Ben Jeapes
Richard Morgan

Committee

Fran Dowd
James Bacon
Julia Daly
John Dowd
Nigel Furlong
Sabine Furlong
Alice Lawson
Steve Lawson
John Richards

Sofa
Programme
Programme
Memberships & Finance
Ops
Ops
Hotel (Function) & Special Events
Hotel (Beds) & Registration
Programme

Contact information

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members@paragon2.org.uk

PR advertising rates

Full Page:
Fan £35 Professional £75
Half Page:
Fan £20 Professional £40
Quarter Page:
Fan £10 Professional £25
Special arrangements can be made for
leaflets or exchanges of ads

What's a ... Progress Report?

Often called a PR, Progress Reports are publications about the convention.

They are usually issued to members only. PR1 for an Eastercon also goes to members of the Eastercon which has just happened, so you may have received this issue if you are not a member of Paragon2 but went to Seacon 03.

PRs for Eastercons are traditionally issued 4 times: November 2 years before the con (this issue), the Easter before the con, the next November, and in January / February before the con.

They contain information about the guests, the people running the con, and the venue.

A list of members shows you who else is coming. Articles about events and programme give you advance information about how you can contribute, by making and bringing costumes and other items, or volunteering to take part.

Forms are often included with the PRs, for you to book your hotel room, for example. This one includes a volunteer form, and a membership form in case you have not already joined.

Other conventions, organisations, dealers etc. can advertise in PRs. Our rates are shown above. Swaps can be made for adverts in your own publications, and we can also arrange to mail out your leaflets along with our PRs.

From the Depths of the Sofa

Hello and welcome to Paragon2. My name is Fran Dowd, and I will be your Sofa for the next 18 months or so. (I'm the Sofa because I am far too overstuffed and comfortable to be a Chair. I live in Sheffield so I can't be a Chesterfield, but am willing to consider other designs.)

This is the bit of the PR where I talk to you about what we're about, what we've got planned, and point you to items that might be of use or interest.

The people we've got working on Paragon2 are a diverse group. Some have run Eastercons before, including the original Paragon, some are bringing us expertise from other smaller conventions that we have admired over the years. There's more about each of the central committee on the next page. (There's a prize of a free membership for yourself or a friend for the best translation of James Bacon's bit, sent to me at the convention address before 31st December 2003. My decision is final.)

We want to run a fun, interesting and efficient convention. To that end we've invited some excellent Guests of Honour, and there's more about why we chose them starting on page 6. We've also decided to return to the Hanover hotel in Hinckley, more on page 12.

If you would like to be involved in Paragon2, we would love to hear from you. If you have programme ideas, or want to write for the publications, it doesn't mean you have to be involved in running the con on the day.

Conversely, if you want to work at the con, it doesn't mean you have to spend time between now and then in the planning.

Enclosed with this PR is a Volunteer Form for working with Nige and Sabine in Ops, and in later PRs there'll be a similar one for getting involved in the programme. Or you can just contact us direct.

Also enclosed you'll find a membership form. This PR is being mailed to members of Seacon 03, as well as people who are already members of Paragon2 (if you're not sure what category you are in, check the membership list on page 14). If you *are* already a member, please pass the form on to someone who can make use of it. (And your envelope label has an extra bit of information on it - find out what it is on page 11.) There's more info about the technicalities of joining on page 10.

You'll also find a flier for Paragon2. Please think about somewhere you could display this - a work noticeboard, a local bookstore or library, anywhere where there might be people who would be interested. If you want more copies, let us know or download the pdf from our website.

Talking of the website, we will be using it in conjunction with PRs to keep you informed. PRs won't be reproduced there, but articles from them will be presented in a special web edition. You can join through the website, using PayPal at no extra charge. We're in the process of setting up a souvenir shop, offering clothing, mugs etc. And there will be more of our *What's A ... ?* strand of articles for people new to this sort of thing.

I hope you find this PR interesting and informative, if you want to know more about anything just get in touch.

Paragon2 - The committee, by themselves

James Bacon

Tá James fiche octht blian d'aois agus tá an t'úfas obair finsceálíocht eolíocht gaothraníocht deanta aige thár deich blian. Bhí sé ar coiste comhdáil Octocon 1993, agus de bhí sin an thuas den oibre. An Blian seo, tá sé ag obair ar They Came and Shaved us, comhdáil i Dundalk, i mhí Deireadh Fomhair. Tá Paragon 2 an ceád am do James a bheith ar comhdáil Cascá.

Julia Daly

Warped from an early age by bed-time stories from John Wyndham, and watching *Dr Who*, *Blake's 7* and *The Tomorrow People* (to name but a few), I had no choice but to gravitate to SF conventions via ZZ9 and Octarine. Deciding to get more involved I offered to help with a convention called Inconsequential and found myself on the committee for all 3 Incons.

Sucked kicking and screaming into the orbit of Sheffield fandom, I awoke one day to discover I was now on the committee for Paragon 2. I think my job is to fix James Bacon with a Grenfellian steely gaze and say "*James - don't do that ...*"

Fran Dowd

I too was sucked kicking and screaming into Sheffield fandom, but as I was also marrying one of them at the same time it didn't seem too bad. That was nearly 14 years ago and we've nearly catalogued the joint library - not including anything we've bought since, of course.

I'm the Sofa (and the Page 3 girl), you can spot me at conventions as I wear

the Kimono of Power. I was Sofa for Intuition (Eastercon 98) and Assistant Editor for newsletter and website for the original Paragon.

John Dowd

Reading SF as far back as I can remember (*Kemlo* stories and those yellow covers in the adult library) science fiction has always been an important part of my life. I remember the first appearance of *Doctor Who* rather better than the death of President Kennedy. Fandom I discovered at university, joining CUSFS and visiting The Globe in Hatton Garden. I have been involved in the Sheffield group for more than 25 years fannishly going to the pub and talking. My claim to fame is sailing the only mono hull yacht to the Brighton Worldcon.

I enjoy working on conventions and have run publications, newsletters, merchandise and hotel liaison. This time I have the money and the members.

Nigel & Sabine Furlong

Hello. We are Nigel and Sabine Furlong and we are a team. Our collaboration began in 1995, when we met during a security shift at Intersection. We decided that the European Video mountain and the British book lake should find a home together in a two bed in Didcot and got married in 1996. Our unit is made complete by our four year old daughter Karen. Her first word was *Doctor Who*...honest! We both work in emergency planning and have experienced the odd incident during our work.

We both started working at conventions by volunteering for operations and

gophering. We got hijacked into conrunning by Alice Lawson who invited us to join the Paragon 2001 committee. Sabine was head of programming, Nige organised operations. We have since been involved in smaller cons and are now back for Paragon 2005, where we will be joint heads of operation.

Alice Lawson

My name is Alice Lawson. I live in Sheffield with Steve Lawson. I have been going to conventions since Conspiracy in 1987. Since then I have been on various committees from Novacons to Worldcons and various stops in-between although not normally all at the same time till now. I guess I am just insane or a control freak. Or perhaps I am just bossy although no one would say that. No really!

The real reason is that I enjoy seeing people happy and having fun. If I can help make that happen then I enjoy myself. Selfish really.

Steve Lawson

Hi my name is Steve Lawson, I've been attending conventions since 1977. I found that I liked to help out and organise them, so I've been doing that for some time now.

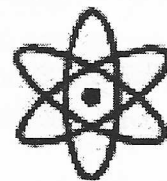
I'm not that good at writing, so my main problem on a committee is writing bits and pieces for the Con publications, in this case information for the PR. So up until now I've managed to get other people to write them for me, that is getting more difficult since David T Cooper moved away, his pieces were more interesting, especially the shrub thing.... But that's 100 words.

John Richards

Oh Glory, it's the brief introduction to the committee time again. How the Hell am I supposed to sum myself up in 100 words without sounding either terminally pompous or completely incapable of intelligent communication?

Still, I suppose having spent a year writing up CVs before moving up to Yorkshire wandering into a pub in Sheffield and finding myself on a Con Committee again I ought to be used to it. The problem is, as ever, deciding what is relevant and what is not and the level of detail to which one should go. Space is also a major consideration...

Didcot Science Fiction Group



We meet in the Ladygrove Pub
on the second Wednesday of each month
from 8.00pm.

Why not come and join us and chat about
books, tv shows, movies, games ...
anything in fact to do with science fiction ...
over a pint in good company!

Contact Nige & Sabine Furlong
for further info at:
furlong32@aol.com

Paragon2 - Why we chose our Guests of Honour, by the committee

John and Eve Harvey

by Alice Lawson

Why choose John and Eve Harvey to be guests at Eastercon? What have they done?

An easier question would be what have they not done.

Between them they have run conventions of various sizes from relaxacon to Worldcon. If you do not remember Seacon79, you will certainly have heard of it. Most recently they were on the committee of Seacon03.

They have also produced fanzines and run excellent fanrooms. They have been a sounding board for many a new con runner, boosting confidence and encouraging, as well as lending a shoulder to cry on or an ear to shout in. These are some of the many reasons we chose John and Eve. Need I say more?

Ben Jeapes

by Nigel and Sabine Furlong

I think Ben Jeapes makes a perfect guest of honour because...well, because he is a lovely bloke! That's not good enough? Perhaps not, but it sure is a good start. Today Ben lives in Abingdon, Oxfordshire, but as his father was in the military, he has seen a bit of the world.

Ben's own science fiction publishing company, Big Engine, unfortunately folded in 2002 before the SF magazine 3rd could really take off. It would have been interesting to see where the magazine would have gone.

Ben's first novel *His Majesty's Starship* was very well received, however, with so many publishers still thinking of SF in terms of children's literature, the novel ended up in the young adult section. This fate seems to befall many author's novels that concentrate on a good yarn.

For his second novel *Winged Chariot* Ben chose a time travel scenario that was slightly more sophisticated in its plot but no less of a good read. Again, even more unjustified, it ended up in the young adult section in my book store. His third novel is a sequel to his first called *The Xenocide Mission*. Again, a book I highly enjoyed. With this work my book store also finally realised that Ben is better placed in the SF section.

Ben is a member of the Didcot SF Club and has shared his experience as a publisher at many conventions. It is time to honour his work as an author just the same.

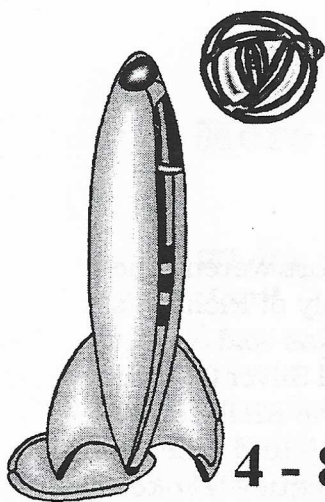
Ken MacLeod

by John Richards

Why did we ask Ken MacLeod to be a guest at Paragon2? Well, it could be because he is one of the very few openly political SF writer about these days and of them part of the tiny minority who hail from the European Left rather than the American Right.

It could be the fact that despite that leaning his has been nominated many times for the Prometheus Award for Libertarian SF and won it twice.

It could be because he is able to leaven his work with a sense of humour that



INTERACTION

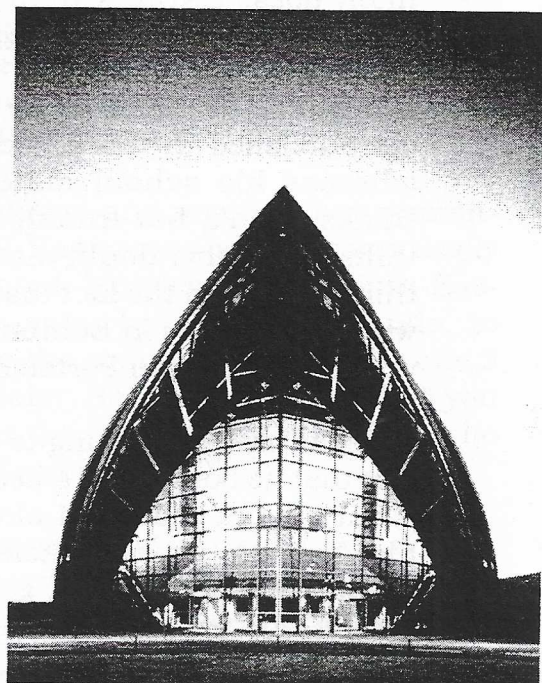
The 63rd World Science Fiction Convention

4 - 8 August 2005

The Scottish Exhibition and
Conference Centre (The SECC)
Glasgow Scotland U.K.

GUESTS OF HONOUR

Greg Pickersgill
Christopher Priest
Robert Sheckley
Lars-Olov Strandberg
and Jane Yolen

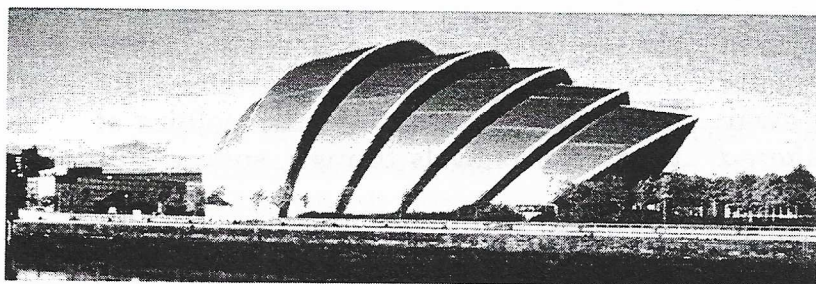


Europe's largest science
fiction event of the decade.
Thousands of fans, hundreds
of writers artists & editors.
Don't miss out on your
chance to be there.

Membership Rates

(Valid to 30th November 2003)

Supporting	£30 / €45
Attending	£85 / €135
Child (7-15 in Aug 2005)	£32 / €50
Infant (0-6 in Aug 2005)	Free



For further information contact:
INTERACTION
379 Myrtle Road, Sheffield
South Yorkshire, UK, S2 3HQ
or goto

<http://www.interaction.worldcon.org.uk>

General Enquiries
Membership Enquiries
Online Membership

info@interaction.worldcon.org.uk
memberships@interaction.worldcon.org.uk
<http://www.interaction.worldcon.org.uk>

"World Science Fiction Convention" and "Worldcon" are service marks of the World Science Fiction Society, an unincorporated literary society

emphasises rather than distracts from his meaning. It could even be that he is the current master of the kind of Science Fiction that Margaret Atwood definitely doesn't write with his "squids in space" trilogy *Engines of Light*.

It might be the fact that he got an article published in his school magazine whereas his school mate, one Iain Banks, didn't, but frankly that seems unlikely. I rather doubt that it has anything to do with the fact that he used to work for Ferranti in Edinburgh whilst I worked for them in Portsmouth.

It might have something to do with the fact that he bought me a beer in Dublin – but I think that we'd already asked him by then. On the whole I think its because he writes bloody good books. If there's a better reason I can't think of it at the moment, can you?

Richard Morgan

by Fran Dowd

When we were first thinking about Paragon2 I asked around among a few people who are good at spotting this sort of thing. The sort of people who are always standing next to you in the dealers' room saying "*Buy That, Go To Your Room and Read It Now This Instant*". And you do. "*Who's going to be big in 2005?*", I said. "*Who's new and exciting?*"

As you can imagine there were lots of answers, but one name surfaced again and again on all the lists. I went away and read Richard's first book, *Altered Carbon*, and got in touch with his agent straight away. (If you haven't read it, think Dashiell Hammett scripted by John Woo.)

My cadre of trusted advisors weren't the only people to think highly of Richard's work, as *Altered Carbon* was sold almost instantly to producer Joel Silver (*Matrix*, *Die Hard*). The money gave Richard the chance to escape teaching and take up writing full time. The sequel, *Broken Angels*, was published earlier this year and a third book, the thriller *Market Forces*, is due out in the spring of 2004.

Richard is fairly new to conventions, but we believe he'll fit in well. And hope that his first Guest of Honour experience doesn't include breaking the jacuzzi. Robert, are you listening?

Robert Rankin

by James Bacon

I thought Robert Rankin would at least be an entertaining guest.

He is a writer obviously, and a funny one at that, but as an artist he has not only illustrated books, but has created the covers of for twenty of his twenty-five books.

He is knowledgeable about stuff of an esoteric nature, Victoriana, Classic Erotic Literature, and a collector of taxidermy. He is a poet, and his poetry has amused large crowds, and he is the lead singer in two rock bands, *The Rock Gods* and *Ghandi's Flip Flop*.

He can tell decent anecdotes and jokes and keep a good crowd entertained. He may not be so good on the politics of Fred Pohl's novels though, sorry about that.

More info on his books and the man on www.sproutlore.com

More What's A ... ?

What's a ... Science Fiction Convention?

A group of people of all ages get together to have fun, discuss science or speculative fiction and fantasy, take part in or watch a variety of programmed items, meet old and new friends and hang out in the bar.

There is often an opportunity to buy or sell items such as books, art, jewellery etc., dress in costume, meet authors or artists, listen to or play music, or volunteer to get involved.

Guests of Honour (GoHs) are chosen by the committee and play a vital role in the programme and in the social life of the convention.

There are few or no actor guests, autograph sessions are limited to short book-signing sessions with authors.

Membership money is used to run the convention, and should accidental profits be made they are passed on to other conventions or ploughed back into the community in some way.

Conventions are run by volunteers, who take on roles from long-term planning to appearing on a programme item or helping for an hour or so on the day. All members are given an opportunity and encouraged to volunteer in some way.

Conventions range in size from under a hundred members to nearly 5,000.

If you are interested in attending a convention, there are many listings on the web, or check out the adverts in this PR.

What's an ... Eastercon?

Since 1948 (or 1937, depending), there has been a large convention in the spring which has come to be called Eastercon, or the British National Science Fiction Convention. It is now traditionally held over the Easter Bank Holiday weekend, and ranges in size from 500 to 1,000 members.

It is custom and practice that committees of Eastercons are democratically appointed. Members of any given Eastercon vote, by a show of hands, to choose the committee to run the one 2 years later. So at Paragon2 in 2005 you will get the opportunity to vote for who runs Eastercon 2007.

Eastercons traditionally have a large programme, with several things going on at the same time, a dealers' room, an art show and auction, evening activities, and an active bar area. If you are interested in the history and background, Pat McMurray maintains the www.eastercon.org website. The Eastercon for 2004 is Concourse, in Blackpool, more info on page 13.

Tell me more about dealers and the art show ...

If you would like to book a table in the dealers' room, or exhibit in the art show, please tick the relevant boxes on your membership form or just let us know.

Dealers' tables are cheap and you can have a small one or string several together. Traditional dealers range from large booksellers through games, toys, artefacts, clothes, jewellery and craft items. I want a tattoo parlour, but the health and safety people won't let me.

Joining Paragon2

If you have already joined Paragon2 thank you. If you are reading this because you received PR1 as part of the mailing to Seacon 03 members, or you have been attracted to this interesting publication when visiting a friend, well, now is a good time to join.

You can join in several ways:

- Fill in the form enclosed with this PR and send it with a cheque made payable to Paragon2 to:

John Dowd
Memberships, Paragon2
4 Burnside Avenue
SHEFFIELD
S8 9FR
UK

- Download a form from the website (www.paragon2.org.uk) as a pdf file. Print it. Fill it in and send it with a cheque as above.
- Pay by cash or cheque at the con desk at Concourse (Eastercon 2004) or a Novacon.
- Pay with plastic using our online joining system. Fill in the online form on the website (www.paragon2.org.uk) and pay using PayPal. (Although PayPal charges the convention about 3% for the transaction we have decided not to charge a premium for online payment.)

Joining early helps the committee to budget efficiently and plan effectively. Joining early helps you by costing less. Membership rates will go up after Concourse, after Novacon 2004, and again shortly before Paragon2. The amount of increase is not yet decided but it is likely

to be well over the best rate of interest you can get (if you are a financial wizard and can get better than 20% interest rate please contact me separately).

Receipts & confirmation

If you join at a convention, you will get a paper receipt. Otherwise, if you give us an email address we will email you with the membership details we hold, shortly after your membership is processed.

All new members will receive the next new PR when it is issued, as well as any PRs or forms previously issued. Look out for the label which will include your badgename, membership number, and alter ego.

(If there is a long gap between your joining and the next PR publication, you will receive a special mailing with all the PRs published to date.)

If you want to change any details on your label, including your address, please email

members@paragon2.org.uk

from the email address we have recorded for you, or contact John Dowd.

Your privacy

Membership records will be held on a computer database. Names will not be listed on the website but badgenames (or normal names if a badgename is not given) will be printed in Progress Reports. Membership details will not be passed on to other organisations, with the exception of Eastercon 2006, who will be given a one-time only use so that you can receive their PR1 and joining information.

Your Alter Ego

Every member of Paragon2 has been given a randomly generated alter ego, picked out of the Sofa's magnificent Easter Bonnet.

Yours is printed on the address label that came with your PR, or in your membership confirmation email from John. If you've tossed that already, get in touch with us and we'll tell you what the security system is for finding it out.

There's also a system for changing it if you want to, but don't bank on that as we might have already issued your chosen identity to someone else.

So what are they, and why have you got one?

Goodie or Baddie?

Your alter ego is a Hero, Heroine, Villain or Sidekick. They could be fictional, historic, or mythological. We've tried to make sure that Heroines are real heroines in their own right, not just the Hero's bit of stuff. But we haven't told you what category we think yours falls into.

Actually, in a lot of cases we haven't decided ourselves yet, and we quite often break off committee meetings to have rows about Alexander the Great. Or Becky Sharp. Or Teller.

In some cases, your alter ego name could represent several different people. In this case, it's up to you to choose. Matilda, for example. Queen, liar, or trainee assassin? Or there have been several different interpretations - if you are Allan Quartermain, do you want to be from the book(s), the film(s) of the books, the graphic novel, or the film of the graphic novel?

What's it for?

Ooh, lots of things. A lot of the programming at Paragon2 will be about Heroes, Heroines, Villains and Sidekicks. So we wanted to jostle your brains a bit before we get started.

And you can join in the fun in all sorts of ways.

Only we know who anyone's alter ego is. How secret the "secret identity" side of it is up to you. If you want to shout your alter ego from the rooftops, why not write a bit for the next PR or the website about who you are and why you wanted to be?

You could come dressed as, and act like*, your alter ego for the con and offer a prize to the first person to guess who you are.

We're planning a Masked Alter Ego Ball. And there are Hall Costumes. And an Easter Headgear Parade.

You could represent your alter ego in panel items, from serious discussions through balloon debates to specialist knowledge quizzes.

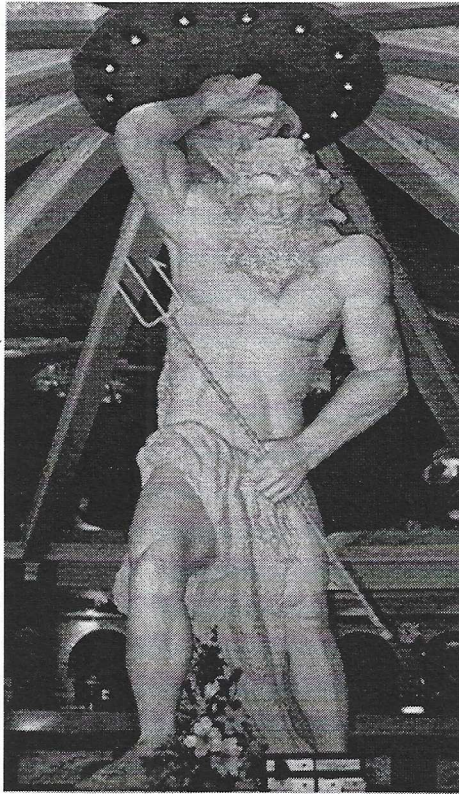
Make friends and influence people by finding your opposite number, or other characters from your universe.

Find or make the relevant Top Trumps game.

You're all intelligent people, you'll think of something.

**Building of secret lairs or Fortresses of Solitude in the grounds is strictly forbidden by the hotel. And the Weapons Policy team in Ops have a dim view of WMDs.*

Hanover International Hotel, Hinckley



Once again the Eastercon is being held at the Hinckley Hanover International Hotel. We are going back because we like it and feedback from prior conventions has been good. The hotel is situated midway between Leicester and Coventry just south of junction 1 on the M69. Access to the hotel by car is excellent and Hinckley has a frequent rail service. The station is just over a mile from the hotel. Birmingham and East Midlands airports are only 30 minutes away by car. Outside the hotel is open countryside.

Accommodation

The hotel has 350 bedrooms all doubles, twins or suites. Many of the rooms have a bed settee which allows triple or quadruple occupancy. Some rooms have internet access (hotel phone rates would make this expensive). All bedrooms are accessible with some on the ground floor modified to make them more suitable for people with disabilities.

Room Rates

The hotel have agreed room rates for 2005 only £1 more than the 2002 rates that is:

Single **£41** per **person** per night

Double/Twin **£31** per **person** per night

Family / Triple **£73** per **room** per night

Disabled Access

Although there is ample function space we have not decided on the layout we will use. As with many hotels there are problems with disabled access. All the primary programme space, dealers' room, art show, and video stream will be on the ground floor or accessible by lift. There are some single steps which limit access but there is always an alternative route. The Lakeside suite on the ground floor is only wheelchair accessible by going outside.

There are a number of function rooms that we will have to use which are at the tops of stairs without lifts. We are in discussion with the hotel about ways to make these accessible. It is our intention to use these mainly for convention offices. However, if we do use these for programme it will be as minimal as possible.

Lounging Space

The Snooty Fox pub is a permanent pub style bar. We are also looking at how to have a non-smoking bar using part of the function space.

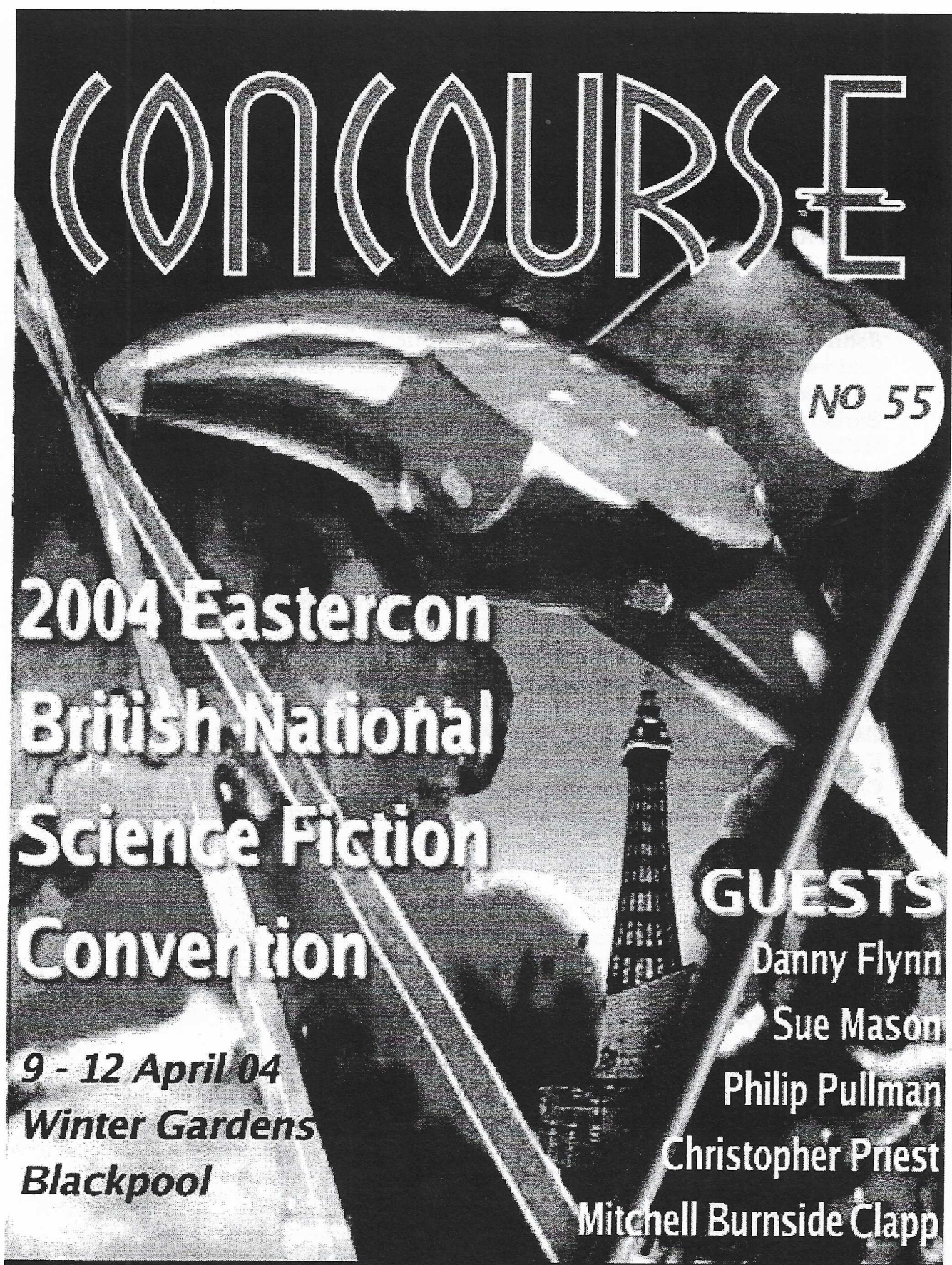
Queries

If you have any queries about the hotel, please contact us:

Alice Lawson - function space

Steve Lawson - bedrooms

CONCOURSE



NO 55

2004 Eastercon British National Science Fiction Convention

9 - 12 April 04
Winter Gardens
Blackpool

GUESTS

Danny Flynn

Sue Mason

Philip Pullman

Christopher Priest

Mitchell Burnside Clapp

www.eastercon.com/concourse

Paragon2 Membership List

as of October 2003

(A = Attending, S = Supporting (receives publications etc. but is not entitled to attend the convention), J = Junior, C = Child, I = Infant)

½r	65	A	Fran Dowd	1	P
Michael Abbott	46	A	John Dowd	25	A
Dawn Abigail	144	A	Dr Tones	104	A
Brian Ameringen	81	A	David Drysdale	72	A
Meriol Ameringen	82	I	Roger Earnshaw	22	A
Diane Anderson	55	A	Eddie Cochrane	148	A
John Anderson	56	A	Sue Edwards	132	A
Andrew Armstrong	92	A	Herman Ellingsen	74	A
Helen Armstrong	93	A	Udo Emmerich	45	A
Barbara-Jane	159	A	Mike Figg	149	A
Meike Benzler	136	A	Brian Flatt	68	A
Michael Bernardi	24	A	Anders Frihagen	91	A
Blind Pew	73	S	Gwen Funnell	20	A
Jaap Boekestein	38	A	Nigel Furlong	4	A
Hans-Ulrich Boettcher	112	A	Sabine Furlong	5	A
Sandra Bond	111	A	Gav	130	A
Jill Bradley	117	A	Carolina Gómez Lagerlöf	43	A
Phil Bradley	116	A	Niall Gordon	118	A
Claire Brialey	39	A	Urban Gunnarsson	80	A
Bill Burns	36	A	Colin Harris	140	A
Mary Burns	37	A	Julian Headlong	42	A
Cal	131	A	Rick Hewett	158	A
K.I.M. Campbell	50	A	David Hicks	95	A
Cat Coast	94	A	Marcia Kelly Illingworth	120	A
Chris	52	A	Tim Illingworth	119	A
Paul F Cockburn	165	A	James	2	S
Peter Cohen	142	A	Rhodri James	44	A
Colette	30	A	Wilf James	41	A
Baby Cooper	66	I	Janet	150	A
David T. Cooper	62	A	Jenny	51	A
Jane Cooper	63	A	Jess	147	A
Matthew Cooper	64	C	Sue Jones	79	A
Steve Cooper	12	A	Kate	103	A
William Cooper	70	J	Peter Kievits	99	A
Cardinal Cox	164	A	Tim Kirk	49	A
John Dallman	128	A	Dave Lally	6	A
Julia Daly	3	A	Alice Lawson	7	A
Martyn Dawe	14	A	Steve Lawson	8	A
Jim de Liscard	135	A	Erhard Leder	78	A
Giulia DeCesare	137	A	Ruth Leibig	122	A
Vincent Docherty	97	A	Oscar Logger	160	A
Chris Donaldson	34	A	Lor	152	S
Paul Dormer	58	A	Lostcarpark	151	S
DougS	21	A	Peter Mabey	153	A

Mali	85 A	Kathy Taylor	106 A
Martin	161 A	The Bellinghman	31 A
Rory McLean	157 A	The Magician	23 A
Pat McMurray	29 A	David Thomas	145 A
Cheryl Morgan	100 A	Tibs	139 A
Chris Morgan	154 A	TJ	127 A
Pauline Morgan	155 A	Dave Tompkins	35 A
Tim Morley	11 A	Paul Treadaway	113 A
Caroline Mullan	83 A	Chris Tregenza	146 A
New Moon	115 A	Larry van der Putte	53 A
Nojay	98 A	Jan van 't Ent	84 A
Nolly	156 A	David Wake	143 A
Paul Oldroyd	33 A	Nick Walker	13 A
OwlMoon	141 A	Mark W. Waller	15 A
Arwel Parry	57 A	Peter Wareham	19 A
Brian Parsons	61 A	Alan Webb	87 A
Pat Reynolds	89 A	Gerry Webb	86 A
Catherine Pickersgill	60 A	Eileen Weston	102 A
Gregory Pickersgill	59 A	Peter Weston	101 A
Mark Plummer	40 A	Laura Wheatly	108 A
Silas Potts	77 A	Charles Whyte	110 A
Thomas Recktenwald	32 A	Anne Wilson	47 A
Trevor Reynolds	88 A	Woad Warrior	162 A
John Richards	9 A	Alan Woodford	17 A
Roger Robinson	69 A	Anne Woodford	16 A
Rod O'Hanlon	26 A	Ben Yalow	67 A
Roger P	126 A		
Mic Rogers	10 A		
Steve Rogerson	48 A		
David Row	114 A		
Marcus Rowland	71 A		
Dan Smithers	75 A		
Lucy Smithers	163 A		
Nathaniel Smithers	76 I		
Smurf	133 A		
AuntieChrist	134 A		
Adrian Snowdon	129 A		
Michael Spiller	96 A		
Square Bear	27 A		
Stef	28 S		
Andrew Stephenson	90 A		
Susan Stepney	109 A		
Steve	18 A		
Steve Davies	138 A		
Ian Stockdale	121 A		
Lars Strandberg	54 A		
Marcus Streets	123 A		
Mathilda Streets	125 C		
Rae Streets	124 A		
Charlotte Taylor	107 C		
Ian Taylor	105 A		

What's a ... Badge Name?

When you join a convention, you may be offered the option of having a *Badge Name*. Your given name will not be shown on your membership badge at the convention, but will be replaced with a name of your own devising.

Some fans become so well known by their badge names that their given names are only known to holders of membership databases.

It is a matter of courtesy that a badge name becomes your public name as far as the convention is concerned. It will be used in any publication of the membership list and in any mention of you in the programme.

If your real name is shown here and you would prefer a badge name, please let John Dowd know.

Paragon2 Progress Report 1, November 2003
Designed and edited by Fran Dowd (Sofa)
Proofread by the Sheffield SF Group
Printed by the Print Unit, Sheffield Hallam University

This PR will not be duplicated on the Paragon2 website, but edited highlights
will appear there:

<http://www.paragon2.org.uk>